

Michael Höpfner, Krems/Donau, Austria, 1972

Selected exhibition

2017

Alice Cattaneo – Michael Höpfner, Galerie Hubert Winter, Wien *Visions Of Nature*, Kunsthaus Wien, (curated by Verena Kaspar), Wien

2016

Dear Michael, from Edgcombe to Qumalai, Antonio Rovaldi – Michael Höpfner, (curated by Davide Ferri), Galleria Michela Rizzo, Venice
Step One Two, exhibition and workshop Michael Höpfner, American University of Central Asia, Bishkek, Kyrgyzstan
Galleria Michela Rizzo, Miart, Milano
Galleria Michela Rizzo, Arte Verona, Verona
Galleria Michela Rizzo, Arte Fiera, Bologna
Galerie Hubert Winter, Art Basel Hong Kong 2016, Hong Kong
WALKING IS THE CONSTANT - THE ART MEDIUM IS THE VARIABLE; public talk Hamish Fulton, Michael Höpfner and Lorenzo Giusti; Kunstraum Noe, Kunst im öffentlichen Raum Niederösterreich, Vienna

2015

Canto di Strada, Hamish Fulton – Michael Höpfner, (curated by Lorenzo Giusti) MAN Sardinia, Nuoro;
Lie Down, Get Up, Walk On, Michael Höpfner, (curated by Heike Eipeldauer) Tresor - Kunstforum Bank Austria, Wien (solo);
Enacting Landscape, Philip Gaisser, Michael Höpfner, An-My Lê, Sharon Ya'ari, (curated by Reinhard Braun), Kunsthaus Graz – Camera Austria, Graz;
Anima Mundi, Michael Höpfner, Sonia Leimer, Olivier Richion, Audra Vau, (curated by Vita Zaman), Max Lust Gallery, Wien;
The Second Death of George Mallory, (curated by Jaro Varga and Agnieszka Kilian), Karlin Studios, Prague;
What Was Documentary Is Now Something Else, (curated by Reinhard Braun), Austrian Culture Forum Prague, Prague (solo);
Räume und Ressourcen - Linda Bilda, Bureau d'études, Josef Dabernig, Ines Doujak, Karpo Godina, Michael Höpfner, Marjetica Potrč, Christoph Schäfer, Kateřina Šedá, (curated by Hemma Schmutz), Kunstraum Lakeside, Klagenfurt

2014

Archives, Re-Assemblances, and Surveys (curated by Reinhard Braun and Sandra Križić Roban) Klovićevi dvori Gallery, Zagreb;
walks and traces... off the map, Regina Jose Galindo, Vera Drebusch, Michael Höpfner, Sasa Karalic, Daniel Belasco Rogers (curated by Sibylle Ettengruber), Salzamt, Linz;

Desiring the Real, Center for Contemporary Art Sarajevo; *Art Basel Hong Kong*, Galerie Hubert Winter, Wien;
Parallelsuren; Wien- Budapest 1914 – 2014, (curated by Michael Höpfner and Martin Guttmann) Akademie der bildenden Künste Wien, Ungarische Akademie der Künste Budapest; *Lichtblicke*, (curated by section.a), Tržič

2013

Flex-Sil Reloaded, A Hommage to Roman Signer; Nina Canell, Valentin Carron, Matias Faldbakken, Isabella Girtanner, Raphael Hefti, Michael Höpfner, Norma Jeane, Peter Liechti, Josef Felix Müller, Navid Nuur, Hans Ulrich Obrist, Jaakko Pallasvuori, Kilian Rüthemann, Corinne Schatz, Roman Signer und Fredrik Værsløv. (curated by Giovanni Carmine), Kunsthalle St. Gallen;
Above / Below Ground, Mark Dion, Amy Yoes, J. Morgan Puett, Michael Höpfner, Siena Art Institute; *travelling current or movements of coiling and folding up*, Judith Fegerl - Michael Höpfner, Zeitkunst Galerie Kitzbuehel;
Mobilität / Reisen, Patricia Almeida, Robert F. Hammerstiel, Michael Höpfner, Klaus Mähring, Tim Sharp;
Cumuli, On Collecting Things, L40 - Verein zur Förderung von Kunst und Kultur am Rosa Luxemburgplatz e. V., Berlin;
DESIRING THE REAL - Austria Contemporary, Depo, Istanbul

2012

after five and a half days walking the trail peters out, Galerie Hubert Winter, Vienna (solo); *Movements of quartering and of inner exasperation more than the movements of walking*, Sotheby's, Vienna (solo);
Deseando lo Real, Austria Contemporánea, MUAC, Mexico City ;
Turinover (curated by Elisa Lenhart and Francesca Solero), Museo d'Arte Orientale, Torino; *Die Biografie der Bilder*, Camera Austria (curated by Ruth Horak), Graz;

2011

Sense and Sensibility (curated by Hemma Schmutz), Kunstverein Salzburg, Salzburg; *Alpine Desire* (curated by Agnes Husslein), Austrian Culture Forum New York, New York; *Like a Stranger in Moscow*, Christinger de Mayo, Zurich;

2010

Katarina Zdjelar – Michael Höpfner (curated by Luigi Fassi), ar/ge kunst, Bozen; *Shorakapoch, Antonio Rovaldi – Michael Höpfner* (curated by Davide Ferri), Magazzino 1b, Prato; *Nous ne notons pas les fleurs, dit le géographe* (curated by Virginie Bobin and Julia Kläring), Betonsalon, Paris;

HaVE A LoOk! HAve a Look! (curated by Caterina Riva), FormContent, London; *Talking to Rocks*, Galerie Olaf Stüber, Berlin (solo); *Outpost of Progress*, Galleria HIT, Bratislava (solo);

2009

On Foot, Galerie Hubert Winter, Vienna (solo);
Herring Under A Furcoat, Caitlin Berrigan, Martin Kohout, Michael Höpfner (curated by Carson Chan), Program, Berlin;
Outpost, abc – Art Berlin Contemporary, Akademie der Künste, Berlin (solo);
Die Form der Isolation - Marc Aschenbrenner, Michael Höpfner, Galerie Olaf Stüber, Berlin; *Distance Creates Desire*, Salzburger Kunstverein, Salzburg;

2008

unsettled conditions, Kunstraum Noe, Vienna (solo);
Dragged Down Into Lowercase (curated by Clementine Deliss), Zentrum Paul Klee, Bern; *Open Plan* (curated by Bettina M. Busse), Art Athina, Athens;

2007

Waiting for the Barbarians, Marzena Nowak – Michael Höpfner (curated by Goschka Gawlik), Galleria Piekary, Poznan; *Die Fotosammlung der Neuen Galerie*, Neue Galerie Graz, Graz;

2006

Die Astronauten in der Wüste: ratlos, Hamish Fulton – Michael Höpfner, Galerie Hubert Winter, Vienna;
Maja Vukoje – Michael Höpfner, 10th International Cairo Biennale, Cairo; *unbekannte zone*, Neue Galerie Graz, Graz (solo);

selected bibliography

Canto di Strada, Hamish Fulton – Michael Höpfner, Nero Publishing, Texts by Lorenzo Giusti, Francesco Carreri, Heike Eipeldauer, Rome, 2015

Mihcael Höpfner, Text by Luigi Fassi, Camera Austria, June 2015

Outpost of Progress, Spector Books Leipzig, 2012

Architecture is not Art, collaboration with Mary Ellen Carroll, Art Lies, Spring/Summer, Houston, 2011

Katarina Zdjelars – Michael Höpfner, text by Luigi Fassi, ar/ge Kunst Bozen, Mousse Publishing, Milano, 2010

Dragged down into Lowercase, Hrg. Clementine Deliss, Zentrum Paul Klee, Bern, 2008

Unsettled Conditions, Michael Hoepfner in conversation with Christian Kravagna and Christian Reder, Kunstraum Noe, Wien, 2008

Grants/ Awards/ Residencies

Outstanding Artist Award 2015, Federal Chancellery Republic of Austria, 2015

Paul Getty Siena Art Institute, Project with Mark Dion and Amy Yoes, 2013;

Walking Off the Grid, Deveron Arts Center Huntly, Scotland, 2012

Movements of Quartering..., two travel grants, Ministry of Culture Austria BMUKK, 2012

nominated for Price of the National Gallery for Young Art 2010, Berlin, 2010

ISCP New York, 6 months residency by BMUKK Austria, 2009

International Summer Academy, Zentrum Paul Klee, Bern, 2008

Ortung, Summer Residency Salzburg Art Council, Salzburg, 2008

Österreichischer Grafikpreis, 2007

Unsettled Conditions, travel grant, Art Council Lower Austria and BMUKK Austria, 2007

10th International Cairo Biennale, representing Austria, 2006

Lower Austria Culture Price, 2005

empty zone, travel grant, Art Council Lower Austria and BMUKK Austria, 2005

Chengdu, PRC, 6 months residency by BMUKK Austria, 2004

Projects 2004 – 2014

since 1995 walking journeys in Ukraine, Tajikistan, Kazakhstan, Northern India, Nepal, Western China, South Korea, Senegal, Libya, Iceland, Scotland, Albania, Greece, Italy

Walking Project with Hamish Fulton commissioned by the MAN Museum Nuoro, Nuoro, Sardinia, 2014

Walk out; Lay Down; Stand Up; Project in Northern Tibet and Lhasa, 2014

Parallelsuren – Parallel Traces, Budapest- Wien, 1914 – 2014; Akademie der bildenden Künste Wien and Hungarian Academy of Fine Arts Budapest

Expedition, Project with Mark Dion and Amy Yoes, Siena, 2013

Walking 14 days a circle of 50km, Deveron Arts Center, Scotland, December 2012

Movements of Quartering..., September 2012, hiking journey in Northern Tibet

Menggu Bao, March 2012, hiking parts of the Gobi desert in Gansu Province, Western China

Outpost of Progress II, Dec 2010 - Feb 2011, hiking parts of Qinghai and Gansu Province, Western China

Outpost of Progress I, Dec 2008, hiking the hills around Lhasa, Tibet

to know what to forget, March 2008, project with students of Helwan University Cairo, walking and mapping the city of Cairo for 5 days

Unsettled Conditions III, 2007, 12 weeks hiking crossing the southern Chang Tang Plateau in Northwestern Tibet

Graue Donau / Schwarzes Meer, May 2007, Project with Transfer Institute and students of the University for Applied Arts Vienna in Odessa and Crimea Peninsula - 10 days hiking trip around Kertsch Peninsula

Unsettled Conditions II, Dec 2006, three week hiking following trails on Sinai Peninsula, Egypt

Unsettled Conditions I, Oct – Nov 2006, Lhasa and a three week hiking to the Drak Yul, Central Tibet

Steppenwölfe, Sep 2006, Project organized by Centre for Contemporary Art, Moscow and MAK, Vienna, round trip with artists from Russia, Ukraine, Austria from Moscow direction south into eastern Ukraine and over to Kiev

empty zone, July – Dec 2005, a four months travelling and hiking journey starting in Kazakhstan, later along the border between Afghanistan and Tajikistan over to the Western China Taklamakan desert

about this centre, June – Dec 2004, a three months hiking journey through Western Tibet and three months residency in Chengdu, Sichuan, China